

# Christmas Social

Willerby, St Andrews Memorial Hall

3 December 2023 2.00 – 5.00

## CATCH THE WIND R 32

- 1 - 8 1s set, cast one place, 1/2 figure of 8 up through 2s;  
9 - 16 [4] 1s set twice,  
[4] 1L followed by partner cast up round 2M and down the middle;  
17 - 24 1L reel of 3 across with 3s, **while** 1M reel of 3 across with 2s (1s R Sh to 3M / 2M);  
25 - 32 1L followed by partner cast up round 3M and across to 2<sup>nd</sup> place, 1s turn RH.

## PELORUS JACK J 32

- 1 - 8 1s cross RH, cast 1 place, 1s 3s RH wheel; 1s finish facing 3rd lady;  
9 - 16 1s 1/2 "Dolphin reel" with 1st corners, 1/2 "Dolphin reel" with 2nd corners;  
17 - 24 1s 1/2 "Dolphin reel" with 3rd corners, 1/2 "Dolphin reel" with 4th corners;  
25 - 32 1s 2s LH wheel, 1s 1/2 turn LH, all set.

## ROSE OF THE NORTH S 32

- 1 - 4 1s lead down, cross below 3s, cast up to 2nd place, opposite side  
5 - 16 1s 2s 3s Three Couple Rights and Lefts  
(All cross RH, all Change LH; - 1L,3M places change diagonally, others change on side - Repeat twice more)  
17 - 24 1s set and turn corners, finish M facing up, L down  
25 - 32 1M 3 hands round with 2s, **while** 1L 3 hands round with 3s; 1s set to each other, petronella to own side.

## INCHMICKERY R 32 5 couple set

- 1 - 8 [4] 1s & 2s circle 4 hands round to left,  
[4] 1s cast off 2 places (2s & 3s step 7&8);  
9 - 16 [4] 1s RH across with couple on right,  
[4] 1s LH across with couple on left;  
17 - 24 [4] 1M turns 5L RH **while** 1L turns 2M (at the top) RH,  
[4] 1M turns 2L (at the top) LH **while** 1L turns 5M LH;  
25 - 32 [4] 1s cast off 2 places, (4s & 5s step up 3&4),  
[4] 1s & 5s circle 4 hands round to **RIGHT**.

## MACDONALD OF KEPPOCH Medley (2x32 Strathspey, 2x32 Reel) Square Set

- 1 - 8 [6] 1s & 3s rights and lefts – finish facing side couples,  
[2] All set;  
9 - 16 Reels of four across the dance; (1L & 3L finish facing each other)  
17 - 24 1s & 3s Reel of four – 1L & 3L pass R Sh – all finish in original places, facing partner;  
25 - 32 All set, turn partner RH 1 1/4 (4 steps), all promenade one place anticlockwise

## GLASTONBURY TOR R 32

- 1 - 8 [4] 1s & 2s set & 1/2 RH across,  
[4] 1s & 3s set & 1/2 LH across;  
9 - 16 1s set, cross RH, cast up one place turn LH to face 1st corner position (3s step down on 5&6);  
17 - 24 [4] 1s 1/2 reel of four with 1st corners, pass L Sh,  
[4] 1s 1/2 reel of four with 2nd corners to finish  
man at top between 3s all facing down / lady at bottom between 2s all facing up;  
25 - 32 [4] All set and link for three,  
[4] 1s turn RH 1 1/2 times **while** 2s & 3s chase clockwise halfway round.

**WIND ON LOCH FYNE** S 32 3 couple triangular sets

- 1 - 8 1s cross down through the standing couples into a figure of 8 round them, M with 3s, L with 2s, -  
1s touch hands on bar 4 and give RH at end to return to place;  
9 - 16 All dance interlocking reels of 4 around the set, and finish by turning 3/4 RH with partner ready for  
17 - 24 Men LH across 2 places **while** Ladies chase clockwise 1 place, all turn once RH,  
Men LH across 2 places **while** Ladies chase clockwise 1 place, all turn once RH,  
to finish 1 place to the right of original position; (1s in 3rd place)  
25 - 32 All set, circle halfway in 2 steps, turn partner both hands, continue circle to finish 1s in 3rd place.

**HIGHLAND RAMBLER** R 40

- 1 - 8 1s cast off 1 place, 1s 3s RH wheel;  
9 - 16 1s 2s LH wheel, 1L followed by 1M cast up round 2L to finish 1L between 3s, 1M between 2s;  
17 - 24 All dance down middle and up;  
25 - 32 1M followed by 1L cast off round 2L, to finish 2nd place own side, 1s turn RH;  
33 - 40 1s 2s 3s circle round and back.

**INTERVAL**

**ORPINGTON CALEDONIANS** R 32

- 1 - 8 1s set, 1L followed by partner cast off one place and cross over (2s step up), 1s 1/2 LH turn 3s;  
9 - 16 1s & 3s ladies chain;  
17 - 24 1M followed by partner cast up one place and cross over (3s step down), 1s & 2s RH across;  
25 - 32 Reels of three on the side (1s & 3s L Sh).

**THE SCALLYWAG** J 40

- 1 - 8 [4] 1s dance in and cast one place, (2s step up 3&4)  
[4] 1s turn LH 1 1/4 to face first corners;  
9 - 16 [4] 1s set to first corners and 3/4 turn RH,  
[4] 1s 1/2 reel of three across (1s L Sh to 4<sup>th</sup> corner) – finish 3 & 3 across;  
17 - 24 [4] All advance & retire up & down the dance,  
[4] 1s dance round each other R Sh, to finish facing 3<sup>rd</sup> corner;  
25 - 32 [4] 1s set to 3rd corners and 3/4 turn RH,  
[4] 1s 1/2 reel of three across (1s L Sh to 2<sup>nd</sup> corner) – finish 2s & 3s facing in, 1s facing partner  
33 - 40 [2] 1s set advancing and take RH,  
[2] 1s using pas de basque, turn the lady under her arm – finish facing up, lady on left of man,  
[4] 1s lead up, cross over, and cast into 2<sup>nd</sup> place.

**SLYTHERIN HOUSE** S 32

- 1 - 8 [4] 1s & 2s Set & Link,  
[4] 1s & 2s circle (4hands) once round;  
9 - 16 1s pull back R Sh, dance R Sh round partner's first corner, pass L Sh, dance L Sh round first corner, and  
turn LH;  
17 - 24 [4] 1M with 3s, and 1L with 2s, RH across,  
[4] Passing L Sh, 1s lead 2s & 3s in a Snake Pass;  
25 - 32 [4] 1M with 3s, and 1L with 2s, LH across,  
[4] Passing R Sh, 1S lead 2s & 3s in a Snake Pass.

**THE AVIATOR** J 32

- 1 - 8 [4] 1s lead down the middle, to finish lady in front of man (2s up on 3&4),  
[4] 1L followed by 1M, dance out the men's side, cast up, in between 2M & 3M to face 3L;  
9 - 16 [4] 1s 1/2 dolphin reel with 3L and 2M,  
[4] 1M completes the reel with 2M & 3L to finish facing 2L, **while**  
1L turns 3M LH to finish behind partner;  
17 - 24 [4] 1s 1/2 dolphin reel with 2L 3M (passing 2L R Sh),  
[4] 1L completes the reel of three with 2L & 3M to finish in 2M place facing out, **while**  
[4] 1M turns 3L LH to finish in 2L place facing in;  
25 - 32 [6] 1L dances up behind 2M, across the set and down into 2nd place, while  
1M dances up in front of 2L, casts behind 2L and across the set to 2nd place,  
[2] All three couples set.

**MRS STEWART OF FASNACLOICH** R 32

- 1 - 8 1s & 2s petronella turn and set, 3/4 turn RH, 1/2 RH across out to sides ;  
9 - 16 1s cross down into reels of three on opposite side – finish facing 2nd corners;  
17 - 24 [4] 1s 1/2 reel of four with 2nd corners (R Sh), turn LH to face 1st corners  
[4] 1s 1/2 reel of four with 1st corners (L Sh), pass L Sh to finish back to back in the middle, M facing up  
25 - 32 [6] 1s three hands round to left, release left hand and join up to circle six hand round to own side  
[2] All set

**JEAN MARTIN OF ABERDEEN** S 32 3 Couple Set

- 1 - 8 1s turn RH, cast one place, all six hands 3/4 round to left – finish 3 & 3 across, men facing up;  
9 - 16 All set, change RH with opposite, six hands 3/4 round to left – finish in middle, ready for;  
17 - 24 3s 1s 2s Allemande;  
25 - 32 1s 3s, Bottom 2 couples, Bourrel

**MAIRI'S WEDDING** R 40

- 1 - 8 1s turn RH, cast 1 place, 1s turn LH to face 1st corner;  
9 - 16 1s dance 1/2 reel of 4 (R shoulder) with 1st and 2nd corners;  
17 - 24 1s dance 1/2 reel of 4 (R shoulder) with 1st and 2nd corners;  
25 - 32 1L with 2s, 1M with 3s reels of 3 across;  
33 - 40 1s 2s 3s circle round and back.

**EXTRAS:**

**THE PIPER AND THE PENGUIN** R 88 Square Set

- 1 - 8 Ladies dance round corners (in front to begin), RH wheel;  
9 - 16 Ladies dance round partner (in front to begin), LH wheel;  
17 - 24 Men dance round partner (in front to begin), RH wheel;  
25 - 32 Men dance round corner (in front to begin), LH wheel;  
33 - 40 1s & 3s turn partners RH then men followed by partners dance through couple on right and back to place;  
41 - 48 1s & 3s Rights and Lefts;  
49 - 56 2s & 4s turn partners RH then men followed by partners dance through couple on right and back to place;  
57 - 64 2s & 4s Rights and Lefts;  
65 - 72 Ladies dance into middle, pull back R Sh and dance out and dance clockwise round men to opposite place;  
73 - 80 Men dance into middle, pull back L Sh and dance out and dance anti-clockwise round ladies to opposite place;  
81 - 88 All turn partner RH into promenade hold, and promenade anti-clockwise round set back to original places.

**MIDSUMMER COMMON** S 32

- 1 - 8 1s set, 1/2 turn RH, lead down, cross below 3s and cast up to 2<sup>nd</sup> place (2s step up on 5&6);  
9 - 16 [4] 1s set advancing to 1<sup>st</sup> corners and turn both hands to finish in lines across (corners set)  
[4] 1s set advancing to 2<sup>nd</sup> corners and turn both hands; (corners set)  
17 - 24 [4] 1s 3 hands round to the left, (Man up with 2s, lady with 3s) –  
1s pull back R Sh and finish facing each other,  
[4] 1s set and petronella to own side;  
25 - 32 1s & 2s Poussette.